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## ABOUT US

Ramakrishna Mission Sikshanamandira is an autonomous post-graduate degree college and research institute located in Belur, Howrah, West Bengal, near Belur Math, in the Indian state of West Bengal.



**BROCHURE AND COURSE  
ALONG WITH CLOS OF  
VALUE-ADDED COURSE**

**COURSE ON  
PREPARATION OF  
COLLAGE AND CLAY  
MODEL (PCCM)**

**(OFFLINE MODE)**

**COURSE COORDINATOR:  
SHRI RATHIN KURI  
(+919433317168)**

**Course Name:  
Preparation of Collage and  
Clay Model (PCCM)**

Course Code PCCM/04/2025-26



Collage and clay models are art forms that require technical skills, artistic vision and an understanding of anatomy, allowing the artist to bring their ideas and imagination to life through shaping, cutting and moulding materials such as clay, wax, stone, metal, or wood, resulting in a realistic representation of their vision that considers both positive form and negative space to create a visual balance and imagination.

In Ramakrishna Mission Sikshanamandira there is an utmost probation of giving the students maximum hands-on experiences so that they can develop their innate power in some progressive works. The basic goal of these classes is to give the trainees the fundamental skills needed to continue their development in collage and clay Modelling. After completion of this course, skills of trainees in Sketching of all the sides of objects, Understanding of 3dforms and Figure Drawing, Animal Study, Portrait study becomes developed.



Trainees' ability in order to Preparation of clay, Handling of clay, Use of different tools in clay modelling and Study of different texture in clay modelling becomes developed. This course of studies is not only important for its artisan value but also important for its creative learning purposes. After successful completion of this course students will participate with their creative works in Teacher's Day Celebration and Puja Social of Ramakrishna Mission Sikshanamandira.



## Eligibility of the Participants

*(Who can enlist their name and how)*

- **Students of B.Ed. & M.Ed. (2024-26) 2nd Year and B.Ed. & M.Ed. (2025-27) 1st Year, RKMSM.**

• **Resource Person:** Shri Rathin Kuri, Faculty, RKMSM

• **Class Date:** 23 February to 9 April, 2026 (Course Duration: 40 hours)

• **Time:** Every Monday, Wednesday, Thursday from 4 pm to 6 pm

• **Course Fees:** No additional course fees

• **Certificate:** After Successful completion, participants will get certificates

**Last Date of Enrolment:**  
**22 February, 2026**



## Course Learning Outcomes

- The trainees will be able to handle the collage and clay Model instruments as well as in future they can use them for their personal or professional growth.
- Trainees will learn and develop an additional skill in their life. They may develop it as a hobby in the future.
- They can show their skill at any platform as well as this certificate will enhance their CV also.
- The trainees will be able to develop competent professionals in the collage and clay Modelling industry.

## Course Contents

Week 1	Early precedents, Collage and modernism. Also Learning of Collage in painting.
Week 2	Collage with wood, Digital collage, Three-dimensional collage and e-Collage.
Week 3	<b>SKETCHING</b> <ul style="list-style-type: none"><li>• Sketching of all the sides of object</li><li>• Understanding of 3d forms</li><li>• Figure Drawing, Animal Study, Portrait study</li></ul>
Week 4	<b>BASIC STUDY FOR CLAY MODELLING</b> <ul style="list-style-type: none"><li>• Preparation of clay</li><li>• Handling of clay</li></ul>
Week 5	<b>BASIC STUDY FOR CLAY MODELLING</b> <ul style="list-style-type: none"><li>• Use of different tools in clay modelling</li><li>• Study of different texture in clay modelling</li></ul>
Week 6	<b>RELIEF SCULPTURE IN CLAY</b> <ul style="list-style-type: none"><li>• Study of Low relief, Medium relief and High relief</li><li>• Study of different techniques in relief sculpture</li></ul>